

**THEATRICAL ART: A NEW LOOK ON THE WORLD
AND TRANSFORMING FORCE**

Svetlana Shumakova

PhD in Arts

Senior Lecturer at the Department of Art Direction

Kharkov State Academy of Culture

Kharkov, Ukraine

Summary. An attempt is made to comprehend the phenomenon of theatrical art as a transforming force that changes the human world. The author interprets the nature of theatrical art as understood one of the most powerful tools affecting the human soul forming a culture of feelings, gaining new experience and a new outlook on the world.

Key words: theatrical art, interpretation and creation of spiritual values, gaining new experience and a new outlook on the world.

Theatrical art is a phenomenal “inclusion in thinking” during the “live” dialogue as a non-trivial polemic with his audience. Theater art is the art of reading “eternal” themes, which is characterized by an emotionally-shaped depth of reflection of reality. Indeed, theatrical art is dominated by the priority of the emotional component of its nature – an empathic connection – emotional feeling. This art introduces the viewer to a special spiritual world in which he can find a projection of his experiences. In other words, theatrical art aesthetically recreates and rediscovers a holistic person in terms of enriching his nature. Theatrical art as an artistic form of the reproduction of life makes it possible to transform the feelings and emotions of a person, to acquire new meanings. The viewer assimilates spiritual values, giving them their own interpretations, being fully included in the process of co-creation, when he becomes one of the creators of a unique creative act.

At the same time, stage art is an artistic and aesthetic explication of the realities of life, a relevant model of the reflection of the spirit of the times and a space of synthetic interaction of different arts, which is characterized by the state of the experiment. The game essence of stage art draws the viewer into the artistic-figurative world either by the principle of reflecting life in the forms of life itself, or by the principle of discrepancy with life truth in line with a metaphorically generalized vision.

Theatrical art generates the need for a cathartic transformation. It can be argued that the meaning of the artistic implementation of theatrical art lies in its cathartic purpose – penetration beyond the ordinary, habitual superficiality of life, penetration into its existential-semantic structures that “recreate” a person and his world. Stage art is a phenomenal, extremely extraordinary art that can combine art itself and human life into a unity without borders, appealing to the formula: life is a struggle that you wage with yourself. The scene is a reflection of the thirst for a free, meaningful life.

The process of perception of theatrical art creates a unique atmosphere of suspense and creates a situation of a kind of “emotional of unity”, when a separate psychological connection arises between individual viewers – inertia of empathy, unique comprehension, penetration-feeling. A characteristic feature of this kind of connection is “live” contact, full of real content, deep and meaningful connotations of the spiritual, a means of understanding the world more deeply, expressing the inexpressible, harmonizing life itself.

Theater art, operating with imaginative representations of the open reflection of the artist-creator, builds a special emotional discourse endowed with extraordinary cognitive potential and heightened artistic persuasion, gravitating to the interpretation of the essence of life in its artistic reconstruction, the desire for deep comprehension and transformation of the world.

Theatrical art reveals a certain essential meaning, which does not lie at all in merely infecting with feeling, but rather in translating this meaning so that something is revealed to a person in a new way – in a higher, more human life truth.

Thus, theatrical art can rightfully be considered and understood as one of the most powerful instruments affecting the human soul, forming a culture of feelings, gaining new experience and a new outlook on the world. In essence, theatrical art provides the possibility of infinite and inexhaustible knowledge in the artistic embodiment of reality.