

ACTUAL PROBLEMS OF SCIENCE AND PRACTICE

FORMATION OF PROFESSIONALISM OF SPECIALIST IN THE FIELD OF CHOREOGRAPHIC ART

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At the present stage, there is actual detection of specifics and conditions for formation of professionalism of specialist in the field of choreographic art. Modern society puts forward special requirements to professional activity and qualification structure of work of choreographer, namely: ability to work with new information, quickly and easily perceive changes, both in social and professional terms. In this connection, there are questions about diversified training of a specialist in the field of choreographic art, which will promote professional mobility, qualitative solution of professional tasks. Professionalisation as a professional development has recently attracted the attention of researchers. Many in scientific literature there are studies of professionalisation in various industries among which: the concept of development of professional AA Derkach and V. G. Zazykin, the concept of professional development of L. M. Mitiina, the western concept of professional development: E. Ginzberga theory, the typological theory of D. Holland and others. For a number of professions already determi [1-5].

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Professionalism is revealed through competence, the combination of psychological qualities, allowing to act independently, and the ability of a person to perform certain functions. Specificity of professionalism in various professions sharpest displays can be represented by means of creating a specialist model. Professional choreographic art has significant features. It differs significantly from professional training in various fields of human activity (humanitarian knowledge, technique, medicine), and in some aspects there are serious differences and from adjacent stage arts (music, drama Theater). Professional specialities of choreographic

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art are the choreographer-performer, choreographer-ballet master, choreographer-educator, ballet critic (historian, theorist, critic). Also, the peculiarities of professional training of choreographers include: physiological characteristics of the human body (hard terms of professional activity); Training in educational institution (choreographic schools and schools, high academies of arts, institutes and academies); Special mode and level of physical activity; The necessity of advancing the development of humanitarian and art disciplines leads to inclusion of higher education elements into the program of secondary professional education; Special methodological approaches and constant creative searches [4]. A man devoted himself to the dance art, forms his way of life in accordance with the requirements of this art, which allows her to make such important qualities as sincerity of the mind, purposefulness, diligence and optimism, ability to analyze and draw conclusions, adjust their own mistakes, educate themselves the willpower. The basis of freedom education is conscious discipline, it produces the hardness of character, diligence, perseverance. Professionalization is the process of becoming a professional, making up the unequal requirements for human psychological qualities – to motivation, to thinking, to personality, to motor skills, etc. This process includes: Choosing a person of the profession, taking into account their own abilities and abilities; Mastering the rules and norms of the profession; Formation and awareness of yourself as a professional, enriching the experience of the profession through personal contribution, development of their personality by means of profession. The most optimal and harmonious option, when the "professional" fits into "facial" as one of the. From professional abilities, inclinations and motivation, knowledge and skills, traits of success (for example, diligence, self-reliance), mental states, satisfaction of the process and the result of work depends on specialist's professional suitability in a particular field of choreography. Formation of performing skill, which gives consistency of rhythm, music with motion character, depends on the demanding of a teacher. The peak of professionalism is creativity. The results of professional creativity can be: a new understanding of the subject of work (new ideas, laws, concepts, principles, paradigms), a new approach to the ways of professional actions with the subject of work (new models, new technologies, rules), orientation to obtaining principally new results of attracting new performers and viewers[2].

The key point in the professional sphere of choreographer for high levels of professionalism is: awareness in the full volume of traits and features of a professional choreographer, developed professional consciousness, holistic vision of the appearance of a successful professional; Bringing oneself in line with the requirements of the profession (good physical form, knowledge of the methods of teaching different choreographic schools, creativity); Real performance of professional activity at the level of high samples and standards, mastering craftsmanship and techniques of execution; Constant professional training and frankness; Making an expert of their creative contribution to the profession, enriching her experience, reproducing new ideas and creating innovative, more productive methods of teaching.

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