

**ЗАСТОСУВАННЯ МЕТОДУ НАВЧАННЯ З УРАХУВАННЯМ ЗАВДАНЬ
У ТАНЦЯХ ЄВРОПЕЙСЬКОЇ ПРОГРАМИ**

The traditional Standard dance teaching mode has gradually separated from the pace of social development. Contemporary students are in an era of information explosion. The former heavy skill training, light theory teaching” education model has been unable to meet the contemporary students’ desire to learn. Mechanical imitation and training methods for the development of Standard dance education are more harmful than good. In order to change this situation, we should update the old educational concept, need to “life-oriented, cultural and military compatibility” educational concept as the future dance talent development direction. Therefore, it is imperative to study task-driven pedagogy in the teaching of Standard dance, with “drive” as the core, stimulate students’ self-drive and creativity, and lay a solid foundation for students’ future dance careers.

Task driven teaching method is an emerging teaching method, and its application plays a significant role in improving the teaching efficiency of teachers and enhancing the learning ability of students. The exploration of task driven teaching method in modern dance teaching is conducive to expanding the training channels of modern dance talents, enriching the theoretical system of modern dance teaching and training methods in China, and continuously improving the actual teaching effect. To a certain extent, it improves the training efficiency of modern dance and can also broaden the training methods of modern dance.

Many scholars at home and abroad have conducted research on the application of task driven teaching methods in different course teaching perspectives, such as Wang Gang’s “Research on Sports Dance Teaching Practice under Competition and Performance Task Driven”, Sun Tao’s “Research on Task Driven Flipped Teaching Model for Vocational Preschool Education Professional Dance Courses” and Zheng Jigang’s “Experimental Research on Classification and Teaching of Modern Dance Actions”, etc. They all found that the implementation of task driven approach has good results in stimulating students’ interest in learning, promoting their knowledge acquisition, improving their academic performance, and cultivating their professional abilities. This has laid a solid theoretical foundation for the author’s future research. However, task driven teaching methods also have problems in practice, such as unreliable knowledge learning, differences in teacher abilities, and creative task design, which leave room for future research. Next, we will focus on the specific application of task driven teaching method and the precautions in task driven teaching method, aiming to solve various problems. Integrating modern dance teaching into task driven teaching methods, effectively improving the quality of modern dance teaching courses, cultivating high-quality skilled talents, and supplementing relevant research on task driven teaching methods.

This article will theoretically enrich the research content of the application of task driven teaching method in modern dance teaching. Through the modern dance itself and the strategy of task driven teaching method, the teaching theoretical system of modern dance will be continuously improved, and gradually meet the teaching requirements of modern dance. And by grasping the essence and connotation of task driven teaching method, starting from the learning content of modern dance, analyzing the cultivation methods of modern dance skills, and studying the specific strategies of using task driven teaching method in modern dance, we hope to make modern dance more attractive and

artistic. We hope that through the transformation of teaching mode, the efficiency of modern dance teaching can be greatly improved.

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**ANALYSIS ON THE DEVELOPMENT AND TEACHING PRACTICE
OF NATIONAL STANDARD ART PERFORMANCE DANCE**

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**АНАЛІЗ РОЗВИТКУ ТА ПРАКТИКИ НАВЧАННЯ НАЦІОНАЛЬНОГО СТАНДАРТУ
МИСТЕЦЬКО-ВИКОНАВСЬКОГО ТАНЦЮ**

According to the history of the development of international Standard dance in China, we can divide this process into two stages: the first stage is the competitive development stage that draws lessons from the western international standard dance model; the second stage is the stage of artistic development, which takes Latin dance and Modern dance as the dance vocabulary and integrates other dance arts on the basis. In recent years, ballroom dancing has developed rapidly in higher education. Both art colleges and sports colleges have set up ballroom dance or sports dance majors, which greatly promote the training of ballroom dance talents. In order to maintain the characteristics of traditional ballroom dance competition, in the current undergraduate teaching of ballroom dance, colleges and universities pay more attention to cultivating students' competitive dance ability, forming an athlete training model of "learning dance - practicing dance — competition", while ignoring the importance of comprehensive art education for cultivating applied and innovative talents. In particular, the emergence of artistic performance dance puts forward higher requirements for the cultivation of ballroom dance talents in colleges and universities cultivating all-round applied artistic talents who are competitive, performing, composing and teaching in one and meet the needs of society.

Nowadays, the whole world is trying to explore a breakthrough for the artistic creation of ballroom dance. Especially in China, the organizers of both national and local competitions are studying and developing rules conducive to the development of artistic performance dance and providing a platform for artistic performance dance to display.

In the majors of ballroom dance or sports dance in many colleges and universities in China, the traditional teaching of ballroom dance only focuses on cultivating single competitive players. Due to the appearance of art performance dance, this teaching mode has been more and more difficult to meet the needs of ballroom dance's vigorous development in our country.

After the reform of ballroom dance talent training methods in major art colleges, it is not difficult to find that the teaching and practice of artistic creation is an important part of the talent training in the undergraduate teaching of ballroom dance. Students are required not only to have excellent competitive dance skills, but also to learn and master the skills of creative dance. Both competitive dance and creative performance are indispensable in ballroom dance teaching. In the past, the teaching of ballroom dance paid more attention to the skills of competitive dance and ignored the importance of creative performance for cultivating applied and innovative ballroom dance talents.

According to the characteristics of ballroom dance students, it is an important way to train complex ballroom dance talents to set up art courses related to ballroom dance by rationally utilizing the teaching resources of art colleges and drawing on the teaching experience and creative achievements of other sister arts.